Universe Visual Representation of the Universe

| *COMPLETE this section of the rubric referring to your GROUP work on the ART project with your partner(s). | | | | | |
|---|---|---|--|--|--|
| This work does not demonstrate the skill | This work demonstrates some progress towards the skill | This work demonstrates the skill | | | |
| Rarely listens to, shares with, and supports the efforts of others. Often is not a team player. | Often listens to and shares with others, but may rarely support the efforts of others or help others work together | Almost always listens to, shares with, and supports the efforts of others. Tries to keep people working well together. | | | |
| Rarely provides useful ideas when participating in the group and in classroom discussion. May refuse to participate. | Sometimes provides useful ideas when participating in the group and in classroom discussion. <u>A satisfactory</u> <u>group member who does what is</u> <u>required.</u> | Routinely provides useful ideas when participating in the group and in classroom discussion. <u>A leader who</u> <u>contributes a lot of effort.</u> | | | |
| Rarely focuses on the task and what needs to be done. <u>Lets others do the</u> <u>work.</u> | Focuses on the task and what needs to be done some of the time. Other group members must sometimes remind to keep this person on task. | Consistently stays focused on the task and what needs to be done. <u>Very</u> <u>self-directed</u> . | | | |
| <u>Is often negative about the task(s).</u> Does not offer constructive feedback | Sometimes has a negative attitude about the task(s). | <u>Always has a positive attitude about</u> <u>the task(s).</u> Offers constructive feedback to the group. | | | |
| relies on existing models, ideas, or directions; uses materials and ideas in typical ways does not take risks, made in a conventional style has several elements that do not fit together | has some new ideas or improvements, but some ideas are predictable or conventional may show a tentative attempt to step outside rules and conventions, or find new uses for common materials or ideas has some interesting touches has some elements that may be excessive or do not fit together well | is new, unique, surprising, personalized may successfully break rules and conventions, or use common materials or ideas in new ways is well-crafted, striking, designed with a distinct style, but still appropriate for the purpose combines different elements into a coherent whole | | | |
| | This work does not demonstrate the skill Rarely listens to, shares with, and supports the efforts of others. Often is not a team player. Rarely provides useful ideas when participating in the group and in classroom discussion. May refuse to participate. Rarely focuses on the task and what needs to be done. Lets others do the work. Is often negative about the task(s). Does not offer constructive feedback • relies on existing models, ideas, or directions; uses materials and ideas in typical ways • does not take risks, made in a conventional style • has several elements that do not fit | This work does not demonstrate the skillThis work demonstrates some progress towards the skillRarely listens to, shares with, and supports the efforts of others. Often is not a team player.Often listens to and shares with others, but may rarely support the efforts of others or help others work togetherRarely provides useful ideas when participating in the group and in classroom discussion. May refuse to participate.Sometimes provides useful ideas when participating in the group and in classroom discussion. May refuse to participate.Rarely focuses on the task and what needs to be done. Lets others do the work.Focuses on the task and what needs to be done. Lets others do the group members must sometimes remind to keep this person on task.Is often negative about the task(s) Does not offer constructive feedbackSometimes has a negative attitude about the task(s).• relies on existing models, ideas, or directions; uses materials and ideas in typical ways• has some new ideas or improvements, but some ideas are predictable or conventional• does not take risks , made in a conventional style• has some interesting touches • has some interesting touches • has some elements that do not fit together | | | |

*COMPLETE this section of the rubric referring to your INDIVIDUAL work on the DIGITAL UNIVERSE part of the project

| S.6 Clearly explains thinking | Presents no script or organized plan in their explanation. | Script is present but not organized. Has audio and visual but they do not tie together in a purposeful fashion. | has clearly scripted a thought-out explanation of the universe and its components. Pairs visual with audio explanation |
|-------------------------------|--|---|--|
| S.7 Attends to detail | Provides minimal explanation of the components in the universe. No use of scientific vocabulary. | Explains the parts of the universe but has not demonstrated an understanding of their connections. Minimal use of scientific vocabulary. | Explains the parts of the universe and how they connect. Shows understanding of the bigger picture. Thoughtful use of scientific vocabulary. |
| Extends Learning | Has not demonstrated making connections outside of the class material | Makes loose connections beyond what was covered in class material | Makes strong connections between class material and material beyond what we've discussed in class. |

*COMPLETE this section of the rubric referring to your INDIVIDUAL work on the DIGITAL UNIVERSE part of the project

| 6.MS-ESS1-5(MA). Use graphical displays to illustrate that Earth and its solar system are one of many in of the Milky Way galaxy, which is one of billions of galaxies in the universe. | 1 = Not meeting grade level standard. Showing minimal progress. | 2 = Approaching standard. Demonstrates progress toward grade level standard but not yet at standard. | <i>3 - Meeting standard. Demonstrates solid knowledge and understanding.</i> |
|---|--|--|--|
| All levels of Universe organization are present and defined | Not all levels (supercluster, cluster, galaxy, solar system) present | All levels (supercluster, cluster, galaxy, solar system) present, but not all defined well | All levels (supercluster, cluster, galaxy, solar system) present and well-defined. |
| Project shows how levels (supercluster, cluster, galaxy, solar system) relate to one another | Few levels are arranged accurately in relation to one another (ex. size and what belongs inside of what) | Most levels are arranged accurately in relation to one another (ex. size and what belongs inside of what) | All levels are arranged accurately in relation to one another (ex. size and what belongs inside of what) |
| • Project demonstrates understanding of the large quantity of solar systems and | Project does not show or explain understanding of the vast quantity | Project only explains, but does not show understanding of the | Project demonstrates and explains understanding of the vast quantity of |

| galaxies and the scale of the universe | of stars and galaxies in the universe | vast quantity of stars and | stars and galaxies in the universe |
|--|---------------------------------------|----------------------------|------------------------------------|
| | | galaxies in the universe | |